



Samuel Gaskin

As an improviser, Samuel Gaskin shared 1st prize in the 2023 St. Albans International Organ Competition and received 2nd prize in the 2021 American Guild of Organists' (AGO) National Competition of Organ Improvisation. As a composer and arranger, recent premieres include *While I Wait*, for mezzo-soprano and piano, an organ accompaniment of César Franck's *Sonata in A major* for violin, and *Chase*, for the ~Nois Saxophone Quartet.

After his studies with Jesse Eschbach at the University of North Texas, Samuel received a 2022-23 Fulbright grant to France, where he is currently finishing two Artist's Diplomas: in organ with Jean-Baptiste Robin, and in jazz studies with Sylvain Beuf at the Conservatoire à rayonnement régional de Versailles. Samuel is currently professor of classical and jazz piano at the Ecole de musique in Le Chesnay-Rocquencourt.

We are thrilled to welcome Sam Gaskin back to St. Andrew as part of our Organ Series concert.

LATTNER ORGAN MEMORIAL FUND
ORGAN CONCERT

April 10, 2025

7:00 p.m.

Traditional Spanish Melody

arr. Mark Hayes

Come, Christians, Join to Sing

Daeun Kim, piano

Johann Sebastian Bach (1685-1750)

arr. Samuel Gaskin

Orchestral Suite No. 3 in D major

I. Ouverture

II. Air

Tom Johnson (1939-2024)

Rational Melodies

I.

XXI.

Franz Liszt (1811-1886)

arr. Jean Guillou

Prelude and Fugue on the name of B-A-C-H

J.S. Bach

Allein Gott in der Höh sei Ehr, BWV 664

—piano piece played by Daeun Kim—

Improvisation

Samuel Gaskin

César Franck (1822-1890)

Six pièces pour grand orgue

V. Prière

Tigran Hamasyan
arr. Samuel Gaskin
The American

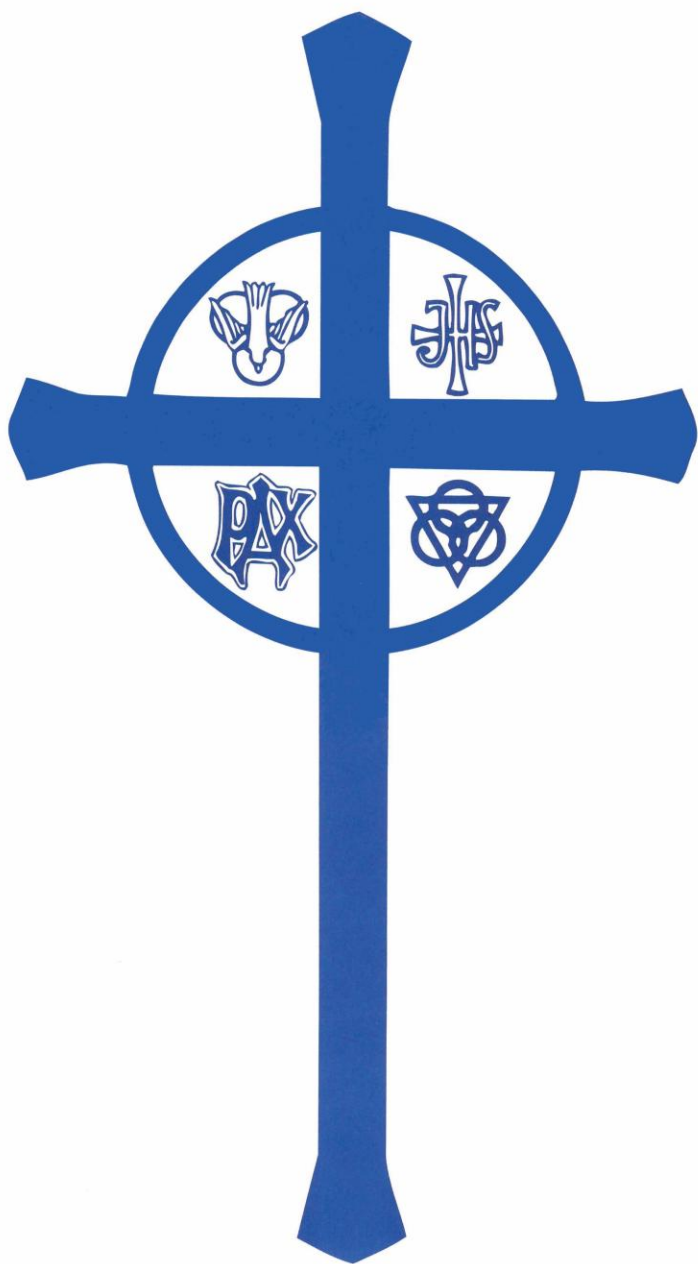
T. Hamasyan
arr. Samuel Gaskin
Étude No. 1

Tom Johnson
Rational Melodies
II.

Jean-Baptiste Robin
Trois solos pour grand orgue
III. Allegro Tempo preciso

Oscar Peterson Trio
arr. Samuel Gaskin
Bossa Béguine

We extend our thanks to Daeun Kim who also contributed to this program.



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