

St. Andrew Presbyterian Church

DENTON, TEXAS

CHRISTMAS EVE

December 24, 2022

In person worshippers: please remain seated throughout the service, wear masks, and sing or speak softly to yourself.

GATHERING AROUND GOD'S WORD

Prelude

Introit (5:00 p.m.) Coventry Carol arr. James Curnow

Westminster Ensemble and Parker Hinnenkamp, piano

Introit (7:00 p.m.) For Behold Darkness Shall Cover the Earth G.F. Handel

> The People Who Walked in Darkness Chris Curcuruto and Parker Hinnenkamp, Piano

LIGHTING OF THE CHRIST CANDLE

David Ball and Family (5:00 p.m.)

Sara and Ben Huffstetler (7:00 p.m.)

Sung Response (Hymn 121, v 2)

For Christ is born of Mary and, gathered all above, while mortals sleep, the angels keep their watch of wondering love. O morning stars, together proclaim the holy birth, and praises sing to God the king, and peace to all on earth.

CALL TO WORSHIP Lisa Patterson (5:00 p.m.) Linda Steger (7:00 p.m.)

God saw the world falling to ruin because of fear,

and God immediately acted to call it back with love.

God invited it by grace,

preserved it by love,

and embraced it with compassion.

With joy in our hearts, we proclaim that God's love has arrived in Christ.

(From St. Peter Chrysologus, 5th Century)

*Hymn 133 O Come, All Ye Faithful ADESTE FIDELIS

PRAYER OF CONFESSION Lisa Patterson

God of grace and truth, in Jesus Christ you came among us as light shining in darkness. We confess that we have not welcomed the light, or trusted good news to be good. We have closed our eyes to your glory in our midst, expecting little, and hoping for less. Forgive our doubt and renew our hope so that we may receive the fullness of your grace and live in the truth of Christ the Lord. In his name, we pray. Amen (Time of silent confession).

DECLARATION OF PARDON

Friends, the Christ child arrives bringing us good news of great joy for all the people.

The Christ-child comes to save us from our sins. Thanks be to God!

SUNG RESPONSE (Hymn 132, Vs. 3)

IN DULCI JUBILO

Good Christian friends, rejoice with heart and soul and voice; now ye need not fear the grave: Jesus Christ was born to save! Calls you one and calls you all to gain the everlasting hall. Christ was born to save! Christ was born to save!

Proclaiming God's Word

Prayer for Illumination

Helena Coleman (5:00 p.m.)

FIRST SCRIPTURE LESSON

Luke 2: 1-7

New Testament, page 54

The Word of the Lord.

Thanks be to God!

Антнем (5:00 р.т.)

Ring Out the Bells

David R. Asplund

Westminster Ensemble; Noel and Covenant Choirs;

and Parker Hinnenkamp, piano

ANTHEM (7:00 p.m.)

Jesous Ahatonnia (Huron Carol)

arr. Dan Forrest

Caleb Thompson, String concertmaster and Parker Hinnenkamp, piano

This carol originated from the Wendat Nation, a Nation Indigenous to Canada. Lyrics have been altered to honor the original translation of the Wendat language.

Time with Young Disciples (5:00 p.m.)

SECOND SCRIPTURE LESSON

Luke 2: 8-16

New Testament, page 54

SERMON

Surprising Paths

Richard B. Culp

RESPONDING TO GOD'S WORD

*Hymn 134

Joy to the World

ANTIOCH

Special Christmas Eve Offering

As we celebrate the birth of the Savior, let us remember the poor and hungry, the homeless and dispossessed, and let us answer the call of Christ to be his ambassadors of love. Tonight's offering will go to the Pastors' Discretionary Fund.

Offertory (5:00 p.m.)

Hark! The Herald Angels Sing

arr. Oosthuizen

Andersen Trachsel, alto sax & Connor Callaway, bassoon

Offertory (7:00 p.m.)

String Ensemble

*Doxology

That Boy-Child of Mary (Vs. 6)

Hymn 139

That boy-child of Mary was born in a stable, a manger his cradle in Bethlehem. Gladly we praise him, love and adore him, give ourselves to him of Bethlehem.

SEALING OF GOD'S WORD

The Sacrament of Holy Communion

Invitation to the Lord's Table

The Great Prayer of Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is truly right and our greatest joy to give you thanks and praise....we beheld your glory, Emmanuel! (People sing: Nowell, Nowell, Nowell, Nowell, born is the King of Israel. - *Hymn 147*, *refrain*)

You are holy, O God of majesty...new covenant by water and the Spirit.

(People sing: Nowell, Nowell, Nowell, born is the King of Israel. - *Hymn 147, refrain*) Gracious God, pour out your Holy Spirit....body of Christ in the world.

(People sing: Nowell, Nowell, Nowell, born is the King of Israel. - Hymn 147, refrain)

Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Breaking of the Bread and Lifting of the Cup

When communion is served by intinction: You are invited to take a piece of bread and dip it into the chalice of wine or juice. The wine chalice has three rings and will contain white wine; the juice chalice has no rings and will contain red grape juice. As you move back to your pew, notice those who have come to the Lord's Table with you and be reminded of those with whom we share the journey to meet and follow Christ.

Prayer after Communion

TAKING THE LIGHT OF CHRIST INTO THE WORLD

*Hymn 122

Silent Night, Holy Night

STILLE NACHT

Noel & Covenant Choir introduce the hymn (5:00 p.m.)

Please remain seated as ushers assist the congregation in lighting candles. Receive light from the center aisle and pass to the side aisle. The lighted candle should remain upright and the unlighted candle tipped for lighting. To assure the safety of everyone, please extinguish all candles before moving from your seat.

Benediction

Postlude

Toccata on MENDELSSOHN

David Willcocks

Noel choir: Ella Armstrong, Emily Fair, Tinslee Glasschroeder, Vivian Jones, Ava Keever, Maggie McStravick

Covenant Choir: Sophia Armstrong, Sophia Callaway, Allison Green, Ben Huffstetler, Emily Smith, Lowery Strowe, Soren Trachsel, Etta VanEngel, Joe VanEngel

Westminster Ensemble: Connor Callaway, Cici Chavira, Josh Chavira, Ethan Hart, Griffon Rentz, Sydney Rentz, Andersen Trachsel

Strings: Caleb Thompson, violin, Noah S Norried, cello, Deohanz Buenafe, cello

Scripture Readings

Luke 2: 1-7

In those days a decree went out from Emperor Augustus that all the world should be registered. ²This was the first registration and was taken while Quirinius was governor of Syria. ³ All went to their own towns to be registered. ⁴Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. ⁵He went to be registered with Mary, to whom he was engaged and who was expecting a child. ⁶ While they were there, the time came for her to deliver her child. ⁷ And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Luke 2: 8-16

⁸ In that region there were shepherds living in the fields, keeping watch over their flock by night. ⁹ Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. ¹⁰ But the angel said to them, "Do not be afraid; for see—I am bringing you good news of great joy for all the people: ¹¹ to you is born this day in the city of David a Savior, who is the Messiah, the Lord. ¹² This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." ¹³ And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

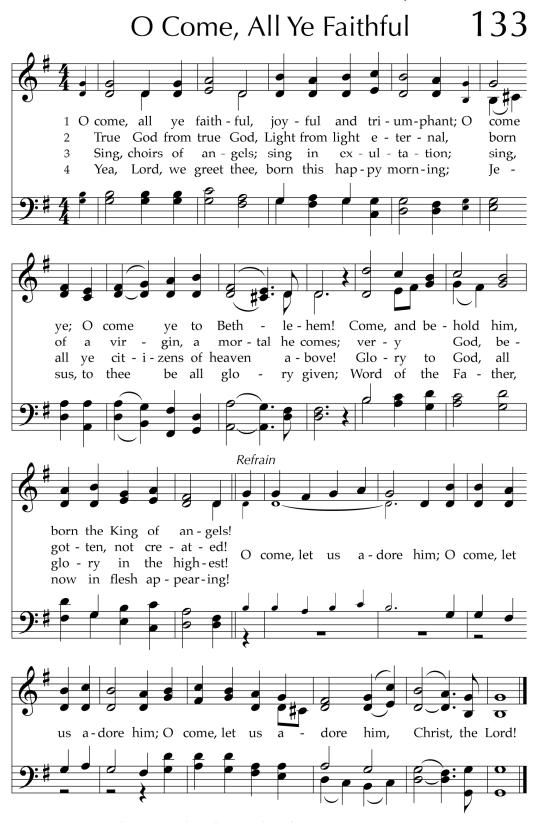
14 "Glory to God in the highest heaven, and on earth peace among those whom he favors!"

¹⁵When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." ¹⁶So they went with haste and found Mary and Joseph, and the child lying in the manger.

121 O Little Town of Bethlehem



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.



From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.



Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.



Written by a Scottish missionary for use at St. Michael's Cathedral in Blantyre, Malawi, this hymn on the meaning of Christ's birth and name reflects an aspect of that African culture, where naming often expresses the conditions of a child's birth or hopes for his or her life.



While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

ANTIOCH



5 Then entered in those wise men three, 6 Then let us all with one accord full reverently upon their knee, and offered there in his presence their gold, and myrrh, and frankincense. Refrain

sing praises to our heavenly Lord, that hath made heaven and earth of nought, and with his blood our life hath bought. Refrain

"Nowell" is the English form of the French "noel," a shout of joy formerly used at Christmas (as in Chaucer's "Franklin's Tale"), a clue that the word is older than its first printing. It may have Latin and French roots related to "born" ($natus \mid n\acute{e}$) as well to "news" ($nova \mid nouvelle$).



SPANISH

i ¡Noche de paz, noche de amor! Todo duerme en derredor, entre los astros que esparcen su luz, bella, anunciando al niñito Jesús, brilla la estrella de paz, brilla la estrella de paz.

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

ADVENT MUSIC AND FLOWERS

In Memory of

Joe Alford

Bob & Nancy Bergan

Robert & Nancy Brown

Mary Bullerdick

Norma & Tim Burgess

Jo & Fred Cassell

Jim Chaplin

Jack & Nettie Cornelius

Dr. Ralph B Culp

Jordan Dodson

Bonnie & Chuck Dory

Ruth & Tolford Durham

Coy Fagan

Jeanie Fite

Betsy Foster

Judy Garrett

Brad & Margaret Gilbert

David Ramey Gilbert

John & Maryl Jo Glasschroeder

George Heilig

Marvin & Ouida Henderson

Brett Hindman

Gerald H. Hinkle

Cynthia Hooper

Pat Jackson

Ray Janes

Bob & Jane Kain

Deborah Janes Kilgore

Mr. Glenn J. Langford

Aileen Lowry-Allison

Ruth, John & Ron Madaras

Wanda & V.W. Martin

Hazel Powell

John Sr. & Ruby Purser

Phyllis Rountree

Helen Culp Schutts

Larry & Betty Schwoyer

James & Shirley Sewell

Barbara Smith

Melvin Swenson

Ted Turner

James & Blanch White

Jane & Jim Widmer

Dan & Jean Wilson

Fred & Patsy Patterson

ADVENT MUSIC AND FLOWERS

In Honor of

Chelsea, Chris, Henry & Lucy Alvarado
Lindsey, JR, Arlo & Evey Arrington
Laurie LaMonica & Brad Cheatham
Children & Grandchildren of Betty Culp
Children of Susan & Steve Danbom

Children of Susuit & Steve Builbon

Children & Grandchildren of David & Eileen Duffield

Suan Fagan

Andrew Fite

Mel & Linda Fite

James & Jackson Fite

Lilly, Rylie, Tinslee Glasschroeder

Joan Groom

Ann Hinkle

Jessie, Will, Kacen, Karson Hooper

Benjamin and Sophia Lindsey-Booth

Beth, Ryan, Levi, & Finley Lofton

Katie Raabe

Jerry Turner

JT Turner

Jean & Don Warner

Carol Raabe & Bailey Whilden

Children & Grandchildren of Terry & Bob Widmer

Will, Walker, and Ann Patterson